**Promoting Your Music Around the World**

1. SMP (Sheet Music Plus) Press - <https://smppress.sheetmusicplus.com/>. Earn 45% for public domain works (older classical pieces) or 10% from copyrighted arrangements of tunes that you can choose from in their ArrangeMe Program. SMP Press is owned by Hal Leonard which is why they have this cool opportunity to selected copyrighted tunes and arrange them. Hal Leonard controls most of the print rights in the world for copyrighted tunes. You own the copyright on original works but the original publisher owns arrangements of their works.

2. MyScore - <https://www.jwpepper.com/sheet-music/my_score/ms-index.jsp>. MyScore sells print copies and sells digital copies. You earn 25% on printed copy sales and 50% on digital sales.  You own the copyright on original works and you own the specific arrangement on public domain (PD) tunes.  This company is owned by JW Pepper, the largest distributor of sheet music to schools in the USA and Canada.

If you are really serious about this, you should also set up your own publishing company. Because, if you are the publisher, you earn all the revenue streams that come from exploiting copyrighted music: mechanical income (recordings), performance (live and broadcasted performances), print, synchronization (synchronization with visual images for use in movies, TV and video games). Attached is a document on how to easily set up your publishing company.

If you are paying for the recording of your works, you should also own the “masters”. Once again, this brings in another revenue stream if that actual recording is licensed for anything or used on digital streaming services.

**Digital Distribution of your Music**

Speaking of digital streaming services, artists and master recording copyright owners have another revenue stream to make money off of their creative work.  Let’s say you own a master recording and it is streamed on Pandora or SiriusXM. You earn performance income for that as the master recording owner. And, if you are also the artist, you earn money for that as well. 50% of the money they collect is paid to master recording owners and 50% is paid to artists. That money is paid and distributed by SoundExchange (<https://www.soundexchange.com/>). They have already paid out $952 million to artists and master recording copyright owners this year to date alone, and over $5 billion since they have been in business. Very easy to register as a master recording copyright owner and artist on their site.

**Do you want to release your recordings on YouTube? Very easy to do. Set up your YouTube Channel and upload your music to share with friends:**

<https://support.google.com/youtube/answer/1646861?hl=en>

**Do you want to upload your recordings to all the digital sites in the world? Very easy to do through one of these third party aggregators:**

1. CD Baby - <https://cdbaby.com/digital-distribution>

2. TuneCore - <https://www.tunecore.com/>

3. DistroKid - <https://distrokid.com/>

**Need to use an online program to engrave your music easily? Try Noteflight -**[**https://www.noteflight.com/**](https://www.noteflight.com/)**. You can sign up for free.**